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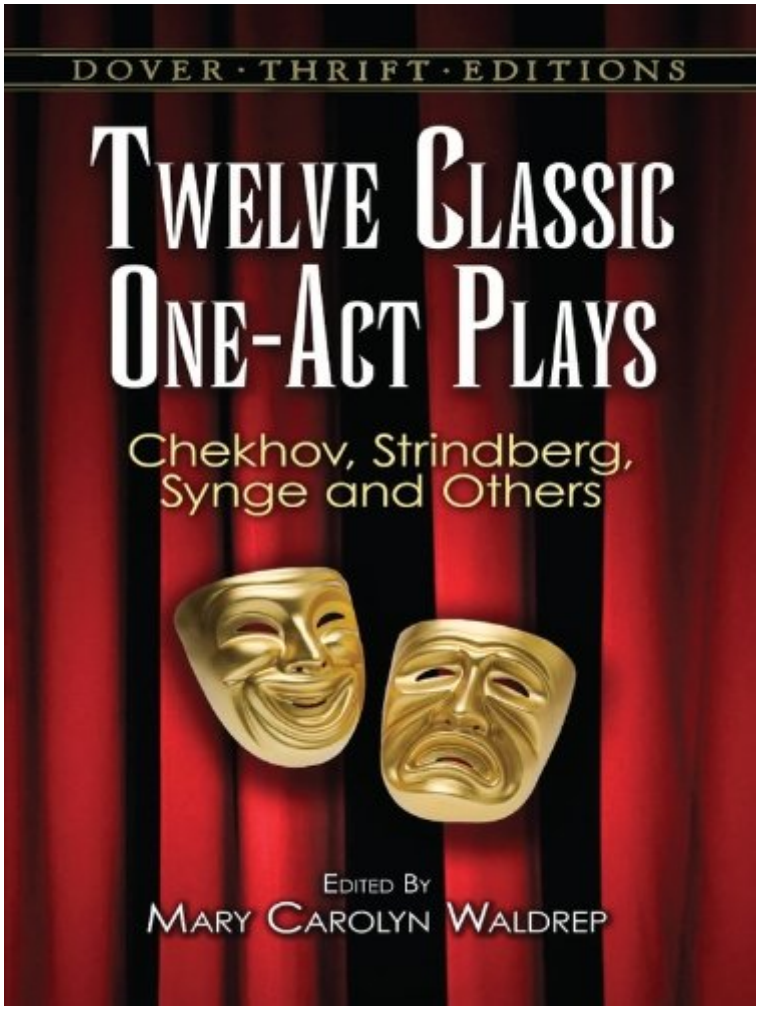

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Synopsis

From high school drama students to community theater actors, performers everywhere are looking for inexpensive material to entertain audiences. This collection of a dozen royalty-free, one-act plays provides the perfect solution. Classic dramas include Aristophanes' The Birds, J. M. Synge's Riders to the Sea, and Eugene O'Neill's The Moon of the Caribbees. Other works include August Strindberg's The Stronger, Susan Glaspell's Trifles, Louise Saunders' The Knave of Hearts, and Oscar Wilde's A Florentine Tragedy, in addition to plays by MoliÃ¨re, Anton Chekhov, William Butler Yeats, James M. Barrie, and Edna St. Vincent Millay.

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Customer Reviews

I found 8 of these plays to be very suitable for an adult audience today. That's a really high ratio for play anthologies. I had only seen 2 of them in other anthologies. They're all well-crafted. Very good value for the money.

My husband and I are amateur improvisers, and we are going on an old-fashioned driving vacation soon. We will use this book to practice our improv. While one of us is driving, the other will pick a

character in one of the plays and read a line to the one that's driving. The driver must improvise a response to the line, and then the passenger will read the next line for his character, and so on to have lots of fun and keep alert while driving on long stretches of interstate.

Fine

I failed to see anything funny in it. It was not worth the purchase. I wasted my time and money.

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